

Londres 19 juillet 1890

C A T A L O G U E
OF
ANCIENT & MODERN PICTURES,

FROM THE COLLECTION AT MULGRAVE CASTLE,

THE PROPERTY OF

THE MOST HON. AND REV^d

THE MARQUIS OF NORMANBY ;

AND OTHERS,

THE PROPERTY OF THE LATE

JOHN FARNWORTH, ESQ.,

Of Woolton, Liverpool,

AND OF

SIR CHARLES R. McGRIGOR, BART.,

DECEASED ;

&c., &c., &c. :

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 19, 1890,

And MONDAY, JULY 21,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8, King Street,
St. James's Square, S.W.

Lugt # 49304

[Maskell, William]
[Bridge, Maria]

1890
July 19
Loch N

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JULY 19, 1890,

AT ONE O'CLOCK PRECISELY.

*The following, from Mulgrave Castle,
are the Property of THE MOST HON. AND REV^D
THE MARQUIS OF NORMANBY.*

PICTURES.

P. VERONESE.

- 1 THE CLEMENCY OF DARIUS—a sketch

CAMPIDOGGIO.

- 2 A BASKET OF FLOWERS AND FRUIT

S. ROSA.

- 3 A BATTLE-PIECE

CORREGGIO.

- 4 A FEMALE HEAD

Cut from the wall of a chapel at Parma, that was embellished by the painter's hand

From the Collection of the Hon. C. F. Greville

*With a copy of certificate by W. West, P.R.A., on the
back*

J. WEENIX.

- 5 A GROUP OF DOGS

THEODORE DE KEYSER.

- 6 INTERIOR OF AN APARTMENT, with three children with jewels, and
plate on a table

BOTH (STYLE OF).

- 7 A LANDSCAPE, with cattle on a rock

W. VAN DE VELDE.

- 8 A ROCKY COAST SCENE, with wreck

CLAUDE LORRAINE.

- 9 A RIVER SCENE, with ruined castle and bridge, a watermill on
the right, peasants driving a cow, sheep, and goats, and
another group of figures under a tree
29 in. by 39 in.
No. 34 Claude's Liber Veritatis

CUYP.

- 10 A RIVER SCENE, with five cows
Signed
12 in. by 17½ in.

A. OSTADE.

- 11 A PEASANT AT A WINDOW, holding a jug in his left hand, and a
glass in his right, a tobacco-box and pipe on a ledge, a fiddler
and another figure in the background
10 in. by 8¼ in.

G. DOW.

- 12 AN OFFICER ASLEEP, his head resting on a backgammon board, a silver tankard overturned, a glass of wine, tobacco box and pipe, on a table before him
 $10\frac{1}{4}$ in. by 8 in.

MIGNARD.

- 13 MADAME DE LA VALLIERE, as the Magdalen
Oval, 38 in. by 25 in.

VANDYCK.

- 14 PORTRAIT OF CORNELIUS POLEMBERG

SIR G. KNELLER.

- 15 WILLIAM PHIPPS, when young, holding a peach

SIR G. KNELLER.

- 16 A BOY SEATED, with a parrot, son of Henry, Earl of Mulgrave

SIR P. LELY.

- 17 THE DUCHESS OF PORTSMOUTH
Whole length

T. GAINSBOROUGH, R.A.

- 18 CONSTANTINE JOHN, LORD MULGRAVE—in an oval
 30 in. by 25 in.

T. GAINSBOROUGH, R.A.

- 19 CAPT. CHARLES PHIPPS, in naval uniform
 30 in. by 25 in.

SIR J. REYNOLDS.

20 LADY LEPEL, and Child

36 in. by 28 in.

SIR J. REYNOLDS.

21 CONSTANTINE JOHN, LORD MULGRAVE

36 in. by 28 in.

SIR J. REYNOLDS.

22 HENRY, EARL OF MULGRAVE, as a Child, with a Dog

36 in. by 28 in.

SIR D. WILKIE, R.A., 1806.

23 THE BLIND FIDDLER

Original Sketch for the celebrated picture.

SIR D. WILKIE, R.A.

24 THE RENT DAY

Original Sketch for the celebrated picture.

A DIFFERENT PROPERTY.

ENGRAVINGS.

- 25 A SUDDEN SQUALL IN HYDE PARK, after T. Rowlandson—
coloured
- 26 HAZARD, after ditto—*ditto*

PICTURES.

RUYSDAEL.

- 27 A GRAND LANDSCAPE
Signed, and dated 1641

A. CUYP.

- 28 A HUNTING PARTY

B. VAN ORLEY.

- 29 THE ADORATION OF THE MAGI
From the Palazzo Orsini, Florence

WEENIX.

- 30 A GOAT AND SHEEP IN A LANDSCAPE

K. DU JARDIN.

- 31 THE SWINEHERD RESTING
Signed, and dated 1663
Described in Smith's Catalogue Raisonné

ARTOIS.

- 32 A GRAND LANDSCAPE, with a sportsman and peasants

RIGAUD.

33 PORTRAIT OF AN OFFICER

LANFRANCO.

34 ST. FRANCIS

35 A MONK IN PRAYER

J. JOUVENET.

36 THE ADORATION OF THE SHEPHERDS

UNKNOWN.

37 PORTRAIT OF NICOLAS ROUVÉ; and of Albert Rouvé, actor—
a pair 2

J. DE HEEM, 1667.

38 FRUIT

VANDYCK.

39 PORTRAIT OF A GENTLEMAN

SUSTERMANS.

40 A PAIR OF PORTRAITS OF CHILDREN 2

EARLY ENGLISH.

41 PORTRAIT OF A LADY

VAN GOYEN.

42 A TOLL HOUSE ON THE SCHELDT

NETSCHER.

43 A LADY PLAYING A GUITAR

C. ROEPEL.

44 A FESTOON OF FRUIT AND INSECTS

VAN MUSSCHER.

45 PORTRAIT OF A SCULPTOR, seated at a table

WALKER.

46 PORTRAIT OF A GENTLEMAN

VAN TOL.

47 INTERIOR, with peasants

S. DE VLIENER.

48 A SEAPIECE

DEKKER.

49 A LANDSCAPE, with cottages and figures

J. RUYSDAEL.

59 A LANDSCAPE, with cattle at a ford

RUYSDAEL.

51 A WOODY LANDSCAPE, with a horseman and figures on a winding road

TENIERS.

52 AN INTERIOR, with three peasants

N. MAES.

53 INTERIOR, with a gentleman and lady and child

Signed, and dated 1632

CHARDIN.

54 CHILDREN PLAYING

L. GIORDANO.

55 A CEILING, with allegorical figures

OLD CROME.

56 VIEW OF A TOWN

J. SYER.

57 OLD MILL, NORTH WALES

SIR P. LELY.

58 LADY HATCHETT

VANDYCK.

59 PORTRAIT OF THE ARTIST

UNKNOWN.

60 PORTRAIT OF HENRY GRATTAN

HUDSON.

61 LADY ANNE MONTAGU, second daughter of George, Earl of
Halifax; and her sister—as Summer and Autumn—a pair 2

MADAME LE BRUN.

- 62 ALEXANDER; and the Family of Darius—a pair 2

W. P. FRITH, R.A.

- 63 CHRISTMAS MORNING: Santa Claus' Gifts
Finished study for large picture

E. LONG, R.A.

- 64 DORA

R. ANSDELL, R.A.

- 65 DEAD STAG AND FOX

A. STOCKS.

- 66 HER SWEETEST FLOWER
Exhibited at the Royal Academy, 1880
—with copyright

J. BURR, A.R.W.S.

- 67 BASHFUL LOVERS

WYKE BAYLIS, P.R.B.A.

- 68 INTERIOR OF THE CHURCH OF NOTRE DAME, CHALONS

W. P. FRITH, R.A.

- 69 DR. JOHNSON AND MRS. SIDDONS

"Some weeks before he died, I made him some morning visits. He was extremely, though formally polite, always apologised for not being able to see me to my carriage, conducted me to the head of the stairs, kissed my hand, and, bowing, said, 'Dear Madam, I am your most humble servant,' and these words were always repeated without the smallest variation"—See letter from Mrs. Siddons, in Campbell's 'Life' of her.

A. STOCKS.

70 INTERIOR OF AN IRISH CABIN: woman carding flax

71 INTERIOR OF AN IRISH CABIN: woman spinning

L. HAGHE.

72 THE BENETIER OF ST. PETER'S, ROME, on a Festa Day

J. F. HERRING, SEN., 1860.

73 A GREY HORSE AND DOG

J. F. HERRING, SEN., 1843.

74 A FARM STABLE YARD—*circle*

J. F. HERRING, SEN., 1857.

75 WATERING FARM HORSES

J. F. HERRING, SEN.

76 THE WAGGONER'S HALT, Royal Oak

J. F. HERRING, SEN., 1859

77 HARVEST

J. F. HERRING.

78 A FARM YARD

J. HARDY.

79 A GILLIE, WITH PONY AND DEER-HOUND

80 A DEAD PHEASANT

W. P. FRITH, R.A.

80A A LONDON FLOWER-GIRL

Finished study for larger picture

H. ALKEN, 1847.

81 A SET OF FOUR HUNTING SUBJECTS

R. B. DAVIS.

82 A PAIR OF HUNTING SUBJECTS

J. N. SARTORIUS.

83 POINTERS

E. BRISTOW.

84 POINTER AND SETTER

E. BRISTOW

85 CLOSE QUARTERS

F. SARTORIUS, 1807.

86 HUNTING SCENE

J. BENTLEY, 1889.

87 IN HONOUR OF THE QUEEN'S JUBILEE

W. P. FRITH, R.A.,

88 AN OLD ENGLISH MERRY-MAKING

“ Young and old come forth to play
On a sunshine holiday.”

J. PETTIE, R.A.,

89 AN OLD HIGHLANDER

A. JACQUE.

90 A LANDSCAPE, with shepherd and sheep

K. HEFFNER.

91 AUTUMN

G. A. FRIPP.

92 A GLEN NEAR SWANSEA, South Wales

W. P. FRITH, R.A.

92A UNDER THE DOGE'S PALACE

“And ne'er
In madlier accents rose despair”—BYRON.
Finished study for larger picture

E. LONG, R.A.

93 A SPANISH PROMENADE

W. DUFFIELD, 1854.

94 GAME AND FRUIT

Exhibited

C. STANFIELD, R.A., 1848.

95 THE WINDMILL AT SAARDAM, Holland

Painted for Thomas Jackson, Esq.

F. HOLL, R.A.

96 LEAVING HOME

SIR E. LANDSEER, R.A.

97 PETS, portrait of Lady Rachel Russell, with her favourite fawn
“Harty”

Exhibited at the Royal Academy, 1832

Engraved by W. H. Watt

SIR E. LANDSEER, R.A.

98 THE PET OF THE DUCHESS

Engraved by Lewis

SIR EDWIN LANDSEER, R.A.

99 SETTERS AND GROUSE

*Presented by the artist to the late Lord Cosmo Russell
Exhibited at Burlington House, 1874*

SIR E. LANDSEER, R.A., 1828.

100 DYING GOLDEN EAGLE

SIR E. LANDSEER, R.A.

101 A DEAD BLACK COCK

W. ETTY, R.A.

102 DAVID

W. ETTY, R.A.

103 SKETCHES, for the pictures of "Judith" and "The Combat"

T. S. COOPER, R.A., 1847.

104 MILKING TIME

R. ANSDELL, R.A.

105 TURF STACKERS : Scene in Glen Lyon, Perthshire

E. M. WARD, R.A.

106 THE DOCTOR'S VISIT

J. BURR, A.R.W.S.

107 PETS

WYKE BAYLIS, P.R.B.A.

108 THE CHOIR, Bruges Cathedral

R. ANSDELL, R.A.

109 A MOUNTAIN SCENE, with sheep

R. ANSDELL, R.A.

110 A SPANISH PEASANT GIRL, with lambs

G. MORLAND, 1792.

111 THE DESERTER

G. MORLAND.

112 SHEEP IN A LANDSCAPE

T. GAINSBOROUGH, R.A.

113 A VIEW NEAR SUDBURY, with herdsman and cattle in a pool

J. HOLLINS, A.R.A.

114 PORTRAIT OF THE VISCOUNT PONSONBY

J. RAMSAY, 1838.

115 PORTRAIT OF — CRD, Esq., M.P.

SIR H. RAEBURN, R.A.

116 JAMES BAILLIE, ESQ

Whole length

J. HOPNER, R.A., 1786.

- 117 LADY BRATHWAITE BOUGHTON, wife of Sir Edward Boughton, of Poston Court, Herefordshire

T. SCHAPPE, 1839.

- 118 THE EMPRESS AUGUSTA OF GERMANY

T. GAINSBOROUGH, R.A.

- 119 CHARLES HOTCHKIN, Esq., son of Thomas Hotchkin, Esq., Attorney General in the Island of Jamaica, about the year 1710—Charles Hotchkin was father of Thomas Hotchkin of Lincoln's Inn, Barrister and Grandfather of Catherine Hotchkin, the daughter and heiress of Thomas Hotchkin—she married Joseph Buckeridge Esq., Lieut-Col-in his Majesty's forces, anno 1792

SIR J. REYNOLDS.

- 120 PORTRAIT OF THE ARTIST, IN SPECTACLES

Presented by the artist to Dr. Thomas Young, and has since remained in the family

SIR J. REYNOLDS.

- 121 PORTRAIT OF DR. JOHNSON

PATRICK NASMYTH.

- 122 A LANE IN SURREY: a horseman on a winding road under a park fence on the right, a rustic shed and some timber on the left

Signed, and dated 1826

Exhibited at Burlington House, 1879

*The following are the Property of
JOHN FARNWORTH, Esq., deceased, late of
Woolton, near Liverpool.*

- 124 THE DRIVE OF DEER, after Sir E. Landseer, R.A., by T
Landseer, A.R.A.—*artist's proof, signed*

WATER-COLOUR DRAWINGS.

F. GOODALL, R.A.

- 125 COURTSHIP IN BRITTANY
12 in. by 19 in.

A. P. NEWTON, 1860.

- 126 MENTONE
13 in. by 35 in.

PICTURES.

C. R. LESLIE, R.A.

- 127 "THE MOTHER'S HOPE"
Exhibited at the Royal Academy, 1833
29 in. by 23 in.

CONSTABLE.

- 128 THE VALLEY FARM
55 in. by 46 in.

CONSTABLE.

- 129 VALE OF DEDHAM: upright
55 in. by 46 in.

TURNER.

- 130 A COAST SCENE, with boats
19 in. by 27 in.

TURNER.

- 131 FAIRLIGHT GLEN, HASTINGS
19 in. by 36 in.

C. R. LESLIE, R.A.

- 132 THE INFANT ST. JOHN
20 in. by 16 in.

The Property of A GENTLEMAN, deceased.

F. R. LEE, R.A., 1833.

- 133 SOUTHAMPTON WATER

F. R. LEE, R.A., 1832.

- 134 THE LOCK

F. R. LEE, R.A., 1835.

- 135 BOLTON ABBEY

MODERN.

- 136 DORT

D. TENIERS.

- 137 INTERIOR OF A KITCHEN, with peasants

D. COX.

- 138 BOLTON ABBEY—in water-colours

*The following are Sold by Order of the Executor of
SIR CHARLES, R. M'GRIGOR, Bart.,
deceased.*

PICTURES.

J. THORS.

139 LANDSCAPES—a pair 2

H. BARRAUD.

140 THE CASTLE GATE

J. WEBB.

141 SEAFORD, SUSSEX

J. WEBB.

142 EVENING

T. CRESWICK, R.A.

143 AT BELL HAGG, Sheffield

T. CRESWICK, R.A.

144 A VIEW IN WALES

T. S. COOPER, R.A., 1865.

145 A LANDSCAPE, with Cow and Sheep

E. VERBOECKHOVEN.

146 SHEEP, in a Landscape

A. MAUVE.

147 A LANDSCAPE, with Cattle

BISCAINO.

148 THE NATIVITY

From Lord Northwick's Collection.

A. CARACCI.

149 THE DEAD CHRIST

From Lord Northwick's Collection.

End of First Day's Sale.

Second Day's Sale.



On MONDAY, JULY 21, 1890,

AT ONE O'CLOCK PRECISELY.



The following are the Property of A GENTLEMAN.

PICTURES.

S. ELMER, A.R.A.

150 FISH; and Still Life

2

PETHER.

151 VIEW OF CHELSEA

AGLIO.

152 A RIVER SCENE, with cattle

NASMYTH.

153 STRATHEARN, near Perth

W. SHIELDS, 1812.

154 INTERIOR OF AN INN

WILSON (STYLE OF).

155 A LAKE SCENE, with figures and dog

STANNARD.

156 A RIVER SCENE, with boats and figures

P. NASMYTH, 1805.

157 A RIVER SCENE, with temples and classical figures

MORTIMER AND JONES

158 THE DEATH OF ADONIS

J. BARENGER.

159 FOX HOUNDS

S. ELMER, A.R.A.

160 PARTRIDGES

161 DEAD GAME

T. HOFLAND.

162 A RIVER SCENE

P. J. DE LOUTHERBOURG.

163 A LANDSCAPE, with peasants and animals

HOGARTH.

164 THE SPINSTER

DUTCH SCHOOL.

165 A LANDSCAPE, with peasants and animals on a road

J. G. HACKERT, 1767.

166 A LANDSCAPE

H. MYIN, 1790.

167 A PEASANT WATERING HORSES

J. C. VOLLAERT, 1756.

168 A RIVER SCENE, with buildings and figures

J. B. DEROY, 1823.

169 A LANDSCAPE, with cattle

H. DE CORT.

170 A RIVER SCENE, with chateau, peasants and animals

A. BAKKI.

171 A LANDSCAPE, with animals

OMMEGANCK.

172 A LANDSCAPE, with peasants and animals

ROTENHAMER.

173 THE WISE AND FOOLISH VIRGINS

POLEMBURG.

174 THE REPOSE OF THE HOLY FAMILY

175 THE CONVERSION OF SAUL

M. ZORG.

176 INTERIOR, with boors

BREUGHEL.

177 A RIVER SCENE, with castle and figures

A. OSTADE.

178 A PEASANT AT A WINDOW

J. VAN GOYEN.

179 COTTAGES ON A RIVER, with peasants and boat

BERCHEM.

180 A LANDSCAPE, with peasants and animals

VAN TOL.

181 A PHILOSOPHER

BERCHEM (STYLE OF).

182 A RIVER SCENE, with peasants and animals

BOTH.

183 A LANDSCAPE, with ruined castle and figures

F. J. MANSKIRCH.

184 A PAIR OF FOREST SCENES, with figures—*on copper*

FRANCKS.

185 THE TOWER OF BABEL

ROTENHAMER.

186 THE HOLY FAMILY—*on copper*

BREEMBORG.

187 A VALLEY SCENE, with figures

C. DEKKER

188 A WOODY RIVER SCENE, with boats and figures, by OSTADE

NETSCHER.

189 A YOUNG PRINCE, with spaniel and lamb

LE SUEUR.

190 A SACRIFICE TO APOLLO

CARACCI.

191 ECCE HOMO

TASSI.

192 A HARBOUR SCENE, with shipping and figures

A DIFFERENT PROPERTY.

PORTRAITS.

193 JAMES III. KING OF SCOTLAND

194 FREDERIC HENRY, PRINCE OF SCOTLAND, 1590

195 MARY BEATON

Exhibited at the National Scottish Portraits, 1884

SLINGELANDT.

196 INTERIOR, with a dead pig and peasants

MYTENS.

197 PORTRAIT OF A GENTLEMAN

BERCHEM.

198 A LANDSCAPE, with sportsmen and animals

VAN DE VELDE (AFTER).

199 A CALM, with shipping

S. WAGERS.

200 RIVER SCENES, with figures and cattle—*a pair* 2
Signed

VAN GOYEN.

201 VIEW OF A DUTCH TOWN ON A RIVER

P. GUERIN.

202 LA GRANDE PHARMACIE

VANDYCK.

203 INIGO JONES

SIR J. REYNOLDS.

204 JOHN PATERSON, Clerk to the Barbers' Company, 1745–1765;
Master, 1776; and Chairman of the Blackfriars Bridge
Committee

PARMEGIANO.

205 THE HOLY FAMILY WITH ST. CATHERINE

DUBOIS.

206 THE POULTRY YARD

EARLY ENGLISH.

207 PORTRAIT OF A YOUTH

EARLY GERMAN.

208 AN INTERIOR, with a woman making gaufres, and other figures

MURILLO.

209 THE MADONNA AND CHILD

VANDYCK.

210 PRINCE HENRY FREDERICK, STADTHOLDER

HOBBEEMA.

211 A LANDSCAPE

EARLY ENGLISH.

212 A BOY AND GIRL IN A LANDSCAPE

DIETRICY.

213 A PAIR OF LANDSCAPES, with peasants and animals

VAN DER MEULEN.

214 A FOREST SCENE, with a hawking party

G. BROERS.

215 A SET OF TWELVE LANDSCAPES ILLUSTRATING THE MONTHS 12

DEKKER.

216 A RIVER SCENE, with buildings and figures

BERCHEM.

217 A LANDSCAPE, with peasants and animals

CROME.

218 A RIVER SCENE, with boats

VAN STRY.

219 A RIVER SCENE, with peasants and cows

D. TENIERS.

220 INTERIOR, with five peasants

221 INTERIOR, with smokers

222 INTERIOR, with three figures

223 INTERIOR, with three figures

224 THE TIRED SERVANT

225 THE DOCTORS OF THE CHURCH—a *pasticcio*

*The following are sold by order of the Executors of
MISS M. BRIDGE, late of 78, Eaton Square,
deceased.*

PICTURES.

226 KING GEORGE I.

RAMSAY.

227 PORTRAIT OF A GENTLEMAN

GRYEFF.

- 228 A GARDEN SCENE, with dead game and vegetables—*signed*

VAN DER MEULEN.

- 229 A PAIR OF VIEWS OF FORTIFIED TOWNS, with Louis XIV. and his staff in the foreground

JORDAENS.

- 230 A SOLDIER, with a glass of beer

TILBORG.

- 231 INTERIOR OF A GUARD ROOM

DE WITTE.

- 232 HARVEST AND VINTAGE OF CUPIDS—*a pair—ovals*

HUGHTENBURG.

- 233 A BATTLE-PIECE—*on copper*

RUBENS SCHOOL.

- 234 DESIGN FOR AN ALTAR-PIECE

MOLENAER.

- 235 A COAST SCENE, with shipping and fishermen
-

*The following are the Property of
WILLIAM MASKELL, Esq., deceased, late of
Bude Haven, Cornwall.*

ENGRAVINGS—*Framed.*

- | | | |
|-----|---|---|
| 236 | The Rent Day and others, after Sir D. Wilkie | 4 |
| 237 | The Death of Niobe, after Wilson, by Woollett; and Views of
Bath and London, &c. | 4 |

DRAWINGS.

SIR T. LAWRENCE.

- 238 A LADY DRAWING

HOGARTH.

- 239 A LADY, a sketch; and one, by Gainsborough

S. P. JACKSON.

- | | | |
|-----|---------------------|---|
| 240 | A PAIR OF SEA VIEWS | 2 |
|-----|---------------------|---|

G. WHITTAKER.

- 241 A COAST SCENE

V. PETO.

- 242 A COAST SCENE

MOREAU

- 243 A PAIR OF INTERIORS, with figures

S. P. JACKSON.

- 244 THE BREAKWATER AND CHAPEL ROCK, Bude

S. P. JACKSON.

245 THE SANDS AT BUDE

S. P. JACKSON.

246 THE LAND'S END

N. JACKSON.

247 VIEW ON THE AVON

PICTURES.

248 DEAD GAME

A. GILBERT.

249 A RIVER SCENE . moonlight

G. WOLFE.

250 NEAR SWANSEA

T. LUNY.

251 TEIGNMOUTH HARBOUR

T. LUNY.

252 ON THE RIVER TEIGN ; and Mount Edgecumbe—*a pair* 2

A. PETHER.

253 A COAST SCENE

MDME. SOYER.

254 MACKEREL

T. FRERE.

- 255 A VIEW AT EDFOU; and near Cairo—a pair 2

BRUN.

- 256 THE SUPPLIANT

EARLY ENGLISH.

- 257 AN ILLUSTRATION TO THE BOOK OF JOB
Exhibited at the Society of Antiquaries, 1884

JAN MIEL.

- 258 EQUESTRIAN FIGURES

DE HEUSCH.

- 259 A WOOD SCENE, with figures: sunset

SANO DI PIETRA DI SIENNA.

- 260 THE ENTOMBMENT OF SAINT MONICA
From the Dennistown Collection

MORETTA DA BRESCIA.

- 261 SAINTS—a pair 2

FINIS.

T. WILSON

252 A View of London; and near the City

WILSON

253 The Restaurant

NATURAL HISTORY

254 An Illustration to the Book of Job
Published in the Society of Antiquaries, 1881

JAN NIELSEN

255 The Restaurant

DR. NIELSEN

256 A View of London; and near the City

RANDI DI PIETRA DI BERNARDI

257 The Restaurant of Saint Monica
From the Journal of the Society of Antiquaries

MORETTA DA BERNARDI

258 The Restaurant

WILSON

London: Printed by William Thomas & Sons, Stationers, Strand, and
and Clarendon Press